| **The list of events. ITALY – the Guest of Honour of the Warsaw International Book Fair** |
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| **Date** | **Hour** | **Event** | **Place** |
| May 23, 2024 | 14:00-14:50 | It takes a flower. Children’s books industry with Carlo Gallucci and Gaia Stock from AIE (Italian Association of Publishers), in conversation with Ewa Nicewicz | Goethe Hall, Palace of Culture and Science |
| May 23, 2024 | 15:00-15:50 | On the sidelines. A journey between history and literature with author Helena Janeczek | Goethe Hall, Palace of Culture and Science |
| May 23, 2024 | 16:00-16:50 | On this rock. Pietro Luca Azzaro and Massimo Borghesi discuss about pope John Paul II, pope Francis and the relationship between Church and community, in conversation with Luciano Lanna | Goethe Hall, Palace of Culture and Science |
| May 23, 2024 | 17:00-17:50 | Around a grain of sand. Poet and writer Laura Pugno in conversation with Małgorzata Ślarzyńska  | Goethe Hall, Palace of Culture and Science  |
| May 24, 2024 | 12:00-12:50 | In your own words. Joys and sorrows of the growing process with writer and psychoanalyst Luigi Ballerini, in conversation with Natalia Mętrak-Ruda | Goethe Hall, Palace of Culture and Science  |
| May 24, 2024 | 13:00-13:50 | The Italian Publishing Market in figures. A presentation around Italian publishing market at home and abroad, with Bruno Giancarli | Goethe Hall, Palace of Culture and Science |
| May 24, 2024 | 14:00-14:50 | In the woods where we sing. Professor Alessandro Baldacci discusses the varied universe behind his poetry, in conversation with Julia Okołowicz-Szumowska | Goethe Hall, Palace of Culture and Science |
| May 24, 2024 | 15:00-15:50 | Give voice to madness. In the 100th anniversary of Franco Basaglia’s birth, author Stefano Redaelli discusses the relationship between literature, madness and psychiatry through his last works, in conversation with Dario Prola | Kisielewski Hall, Palace of Culture and Science  |
| May 24, 2024 | 16:00-16:50 | Go over to the dark side. Historical thriller author Matteo Strukul in conversation with Marco Zonch | Main Stage, Tent F, pl. Defilad in front of the Kinoteka |
| May 25, 2024 | 12:00-12:50 | “… for example, war”. Michele Marchitto recalls Gianni Rodari and the language of wonder in children’s books, in conversation with Ewa Nicewicz | Main Stage, Tent F, pl. Defilad in front of the Kinoteka |
| May 25, 2024 | 13:00-13:50 | In joy and in work. Philosophers Andrea Colamedici and Maura Gancitano explore past and present ideas about work  | Kijev Hall, Palace of Culture and Science |
| May 25, 2024 | 14:00-14:50 | Translating and betraying: a conversation on translating between Italian and Polish with Luigi Marinelli, Leonardo Masi, Mateusz Salwa | Kijev Hall, Palace of Culture and Science |
| May 25, 2024 | 15:00-15:50 | Making history. Renowned historian Alessandro Barbero holds a fascinating history lesson, in conversation with Sebastiano Giorgi  | Main Stage, Tent F, pl. Defilad in front of the Kinoteka |
| May 25, 2024 | 17:00-17:50 | Poetry and… Poet Davide Rondoni explores the creative process of writing verses, with readings by Karolina Porcari  | Kisielewski Hall, Palace of Culture and Science |
| May 26, 2024 | 12:00-12:50 | To make a prince. Professors Alessandro Campi, Bougmila Bielanska and Stefan Bielański recall Machiavelli’s Prince and its legacy 500 years after its publication  | Kisielewski Hall, Palace of Culture and Science  |
| May 26, 2024 | 13:00-13:50 | No man is an island. Author Mattia Corrente presents his last book *La fuga di Anna*, an on the road adventure between past and present in conversation with Apolonia Filonik | Main Stage, Tent F, pl. Defilad in front of the Kinoteka |
| May 26, 2024 | 14:00-14:50 | Beyond the Eastern border. Losing a country: Federica Manzon about her book *Alma* in conversation with Raoul Bruni | Goethe Hall, Palace of Culture and Science |
| May 26, 2024 | 15:00-15:50 | The desired life shines. Poet Antonio Riccardi in dialogue with Alessandro Baldacci about his poetry and his life | Goethe Hall, Palace of Culture and Science |