**Authors**

Participants in the program of events of the Republic of Korea - Guest of Honour

at the Warsaw International Book Fair 2025

**Park Sangyoung**

Park Sangyoung was born in 1988 and studied French at Sungkyunkwan University in South Korea. He worked as a magazine editor, copywriter, and consultant before debuting as a novelist. The title story of his bestselling short story collection, *The Tears of an Unknown Artist*, or *Zaytun Pasta* was one of Words Without Borders’ most read pieces ever. He was longlisted for the International Booker Prize in 2022 with the novel *Love in the Big city*.

Polish editions of books:

* *Miłość w wielkim mieście* (Love in the Big City), Tajfuny 2025

**Chung Bora**

Chung Bora translates modern literary works from Russian and Polish into Korean and writes generally unrealistic stories. Among her works, *Cursed Bunny*, a collection of short stories, was shortlisted for the International Booker Prize in 2022 and was a finalist for National Book Awards in 2023, and another collection Your Utopia is nominated for the Philip K. Dick Award in 2025.

Polish editions of books:

* *Przeklęty królik* (Cursed Bunny), Tajfuny 2023
* *Sny umarłych* (Dead Men’s Dreams), Kwiaty Orientu 2023
* *Rozkład północy* (Midnight Timetable), Kwiaty Orientu 2024
* *Poddajcie się, Ziemianie!* (Surrender, Earthlings), Kwiaty Orientu 2025

**Jeon Heyjin**

Jeon Heyjin is a South Korean author primarily interested in SF, horror, history of women, discrimination and marginalized.

She is an author of *Women, become Ghost and Goddess* and many other novels and stories. She has also written a children's book titled *Marie Curie from My Class*, about the Polish scientist Maria Skłodowska-Curie.

In 2007, she won the Daewon CI 1st Issue Novels Contest with her debut light novel. In 2019, she also won a writing contest held by China’s Science Fiction World.

Polish editions of books:

* *Duchy i boginie: kobiety w koreańskich wierzeniach* (Women, become Ghost and Goddess), Wydawnictwo Uniwersytetu Jagiellońskiego 2025

**Kim Boyoung**

Kim Boyoung is a South Korean author best known for her science fiction works.

In 2004, she won the inaugural Korean Science & Technology Creative Writing Award with her novella "The Experience of Touch". She has also received awards at the annual South Korean SF Novel Award three times. In 2021, her short story collection *On the Origin of Species and Other Stories* was longlisted for the National Book Awards.

Additionally, she served as a consultant for director Bong Joon-ho’s film *Snowpiercer*.

Polish editions of books:

* *Gwiezdna Odyseja* (Stellar Odyssey), Kwiaty Orientu 2025

**Victor D. Cha**

Dr. Victor Cha is president of the Geopolitics and Foreign Policy Department and Korea Chair at the Center for Strategic and International Studies (CSIS). He is also the distinguished university professor and professor of government at Georgetown University. Previously, Dr. Cha served on the Defense Policy Board as an advisor to the Secretary of Defense and the National Security Council (NSC) as director for Asian Affairs. He was also the Deputy Head of the U.S. Delegation at the Six-Party Talks in Beijing. During his tenure at the National Security Council (NSC), he received two Outstanding Service Commendations. Dr. Cha received his PhD, MIA, and BA degree from Columbia University and a BA Honors from Oxford University.

Polish editions of books:

* *Korea. Nowa historia Południa i Północy* (Korea: A New History of South & North), co-authored with Ramon Pacheco Pardo, Copernicus Center Press 2024

**Ramon Pacheco Pardo**

Ramon Pacheco Pardo is Professor of International Relations at King's College London and the KF-VUB Korea Chair at the Brussels School of Governance. He is also Adjunct Fellow (Non-Resident) with the Korea Chair at CSIS, Scientific Council member at Elcano Royal Institute, Steering Committee Member at CSCAP EU, Advisory Committee Member at Jeju Forum and Advisory Committee Member at the Reset Korea Campaign of JoongAng Ilbo.

Polish editions of books:

* *Korea. Nowa historia Południa i Północy* (Korea: A New History of South & North), co-authored with Victor Cha, Copernicus Center Press 2024

**Kim Hoyeon**

Storyteller, based in Seoul (Korea). Referred to as an all-around storyteller, Kim Ho-Yeon has had multiple jobs, including novelist, screenwriter, and comic story writer.

He made his debut as a novelist with *Mangwon-dong Brothers*, which won the Excellence Award at the 9th Segye Literary Prize (Segye Ilbo) in 2013. His representative novel series, *The Second Chance Convenience Store (Nietuzinkowy sklep całodobowy)*, has sold over 1.7 million copies in Korea and has been published in 27 countries. It has won several awards, including the Yes24 Book of the Year, Aladin Book of the Year, and Millie Audiobook of the Year. In Taiwan, it ranked No. 1 in the translated fiction category for 3 consecutive years and led to him being selected as the 2023 Author of the Year (Eslite). The Japanese edition won 3rd place in the Foreign Fiction category of the 2024 Japan Booksellers’ Award (Honya Taisho), one of Japan’s most prestigious literary prizes. His latest work, *My Don Quixote*, tells the story of people who search for dreams, pursue them, and ultimately embody them. The novel was awarded the 2024 Booksellers’ Award for Novel of the Year.

To date, he has published seven novels and three non-fiction books.

**NOVELS:** *My Don Quixote* (2024)**,** *The Second Chance Convenience Store 2* (2022)**,** *The Second Chance Convenience Store* (2021)**,** *FAUSTER* (2019)**,** *Ghost Writers* (2017)

*Love and Rivals* (2015), *Mangwon-Dong Brothers* (2013)

**ESSAY:** *Searching for My Don Quixote (2025)***,** *Kim Ho-Yeon’s Workroom* (2023)**,** *I WRITE IT EVERYDAY, REWRITE IT, AND WRITE IT TO THE END* (2020)

**SCENARIO:** *The Fortress* (2018) – Planning**,** *Heartbreak Hotel* (2015)**,** *Double Agent* (2003)

Polish editions of books:

* *Nietuzinkowy sklep całodobowy* (The Second Chance Convenience Store), Znak 2024
* *Jeszcze bardziej nietuzinkowy sklep całodobowy* (The Second Chance Convenience Store 2), Znak 2025

**Yeon Somin**

Yeon Somin is a talented Korean author. She has received multiple accolades, including the prestigious Korea New Writer's Award in 2022 for her debut work Lazy Kinko. She is an active contributor to the Brunch writing community. She has worked as a freelance television writer for major Korean networks including SBS, MBC and YTN. During her free time, she finds solace in the art of pottery.

Polish editions of books:

* *Uzdrawiająca moc ceramiki* (The Healing Season of Pottery), Sonia Draga 2024

**Shin** **Kyungsook**

Shin Kyung-Sook is one of South Korea’s most widely read and acclaimed novelists. She has been awarded the Man Asian Literary Prize, the Manhae Grand Prize for Literature, the Dong-in Literature Prize, the Yi Sang Literary Prize, and many others, including France’s Prix de l’Inaperçu. Shin is the author of multiple books, including *The Girl Who Wrote Loneliness*, *I’ll Be Right There*, *The Court Dancer*, *Violets*, *I Went to See My Father*, *On the Eve of Goodbye*, and the New York Times-bestselling *Please Look After Mom*, which has been published in over forty countries. *Violets* was longlisted for the National Book Critics Circle Barrios Book in Translation Prize for 2023.

Polish editions of books:

* *Dworska tancerka* (The Court Dancer), Kwiaty Orientu 2020
* *Będę tam* (I’ll Be Right There), Kwiaty Orientu 2021
* *Zaopiekuj się moją mamą* (Please Look After Mom), Kwiaty Orientu 2021
* *Fiołki* (Violets), Kwiaty Orientu 2023
* *Z wizytą u ojca* (I Went to See My Father), Kwiaty Orientu 2025

**Yun Jungeun**

Yun Jungeun is a South Korean author of such books as: *Marigold Mind Laundry* or *Marigold Mind Photo Studio*. She hosts the podcast *The Path of Books with Jungeun Yun*. In 2012 she received a "Scent of Life East-West Literature Award" for fiction.

Polish editions of books:

* *Pralnia serc Marigold* (Marigold Mind Laundry), Wydawnictwo Mova 2024